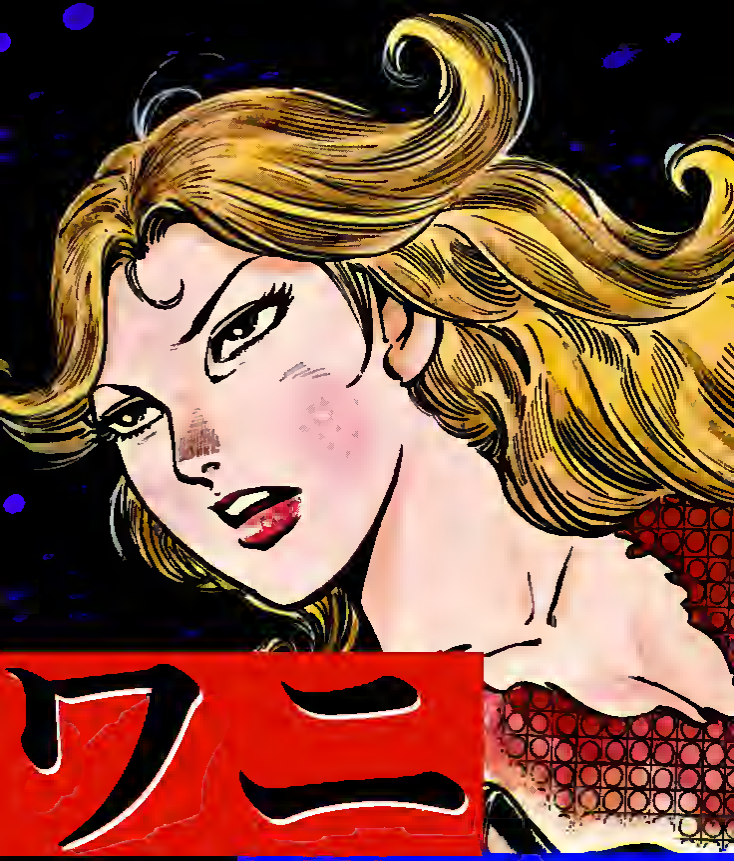

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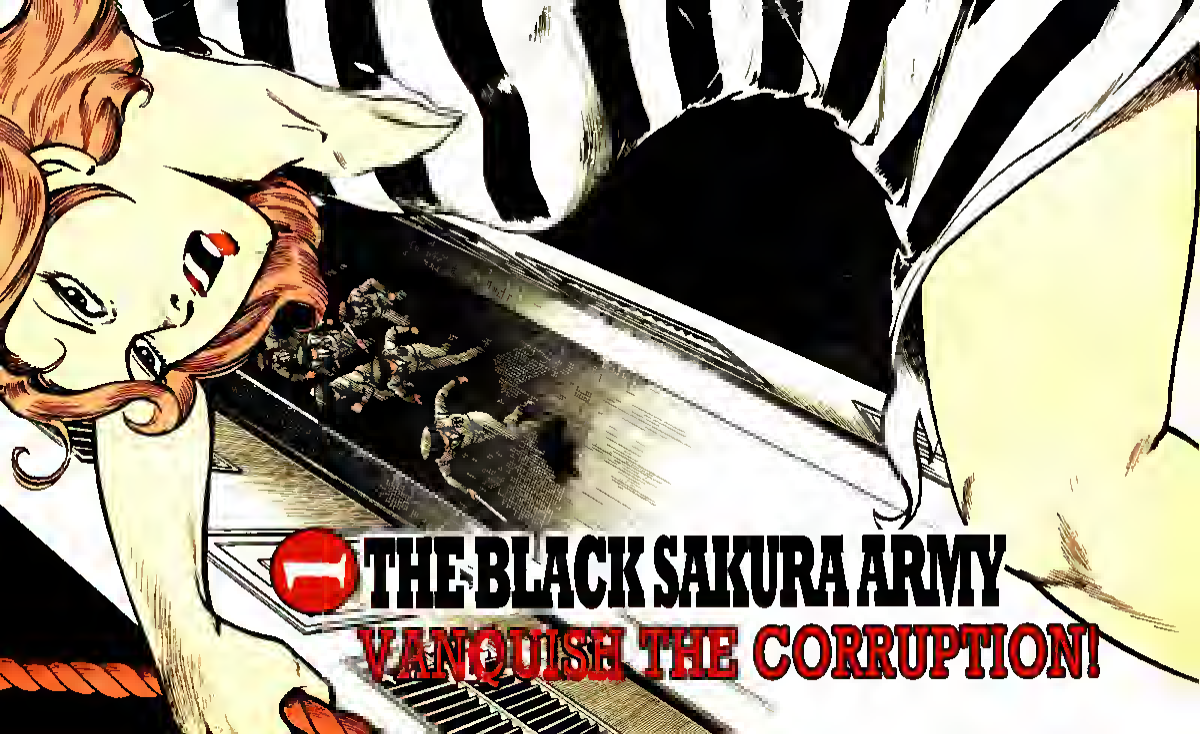
Presented by Happy Scans [www.happyscans.blogspot.com]

#1. VANQUISH THE CORRUPTION!

#2. NOT YOUR TYPICAL BANK ROBBERY

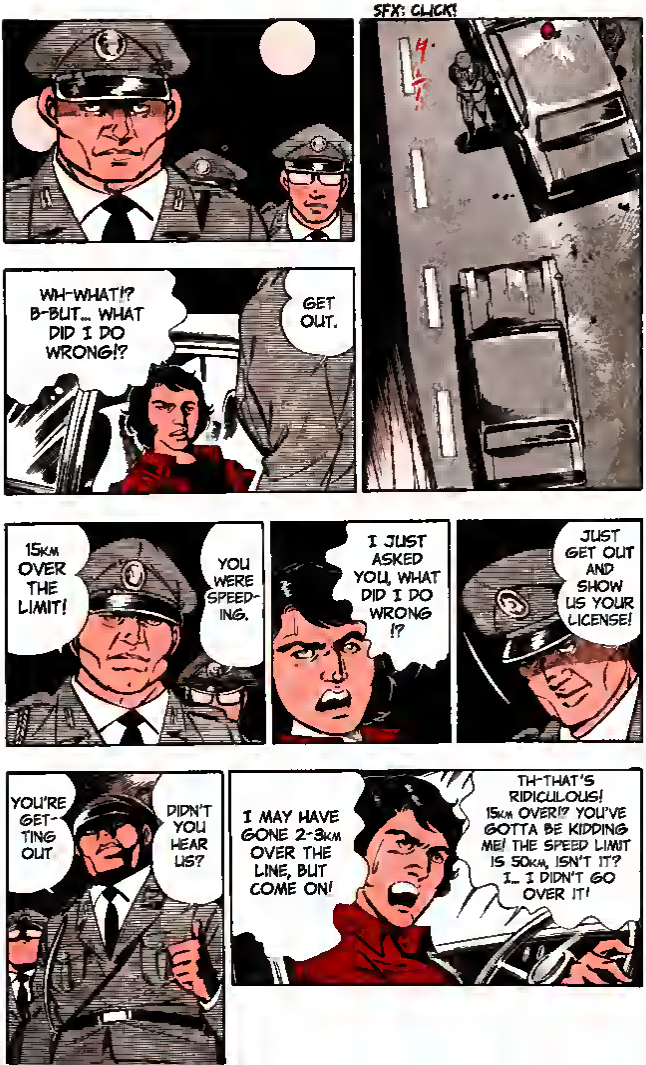
#3. DEMONS LAUGH IN THE WOMEN'S PRISON

Translated by Molokidan Cleaned by Wright Typeset/Proofread by aloner

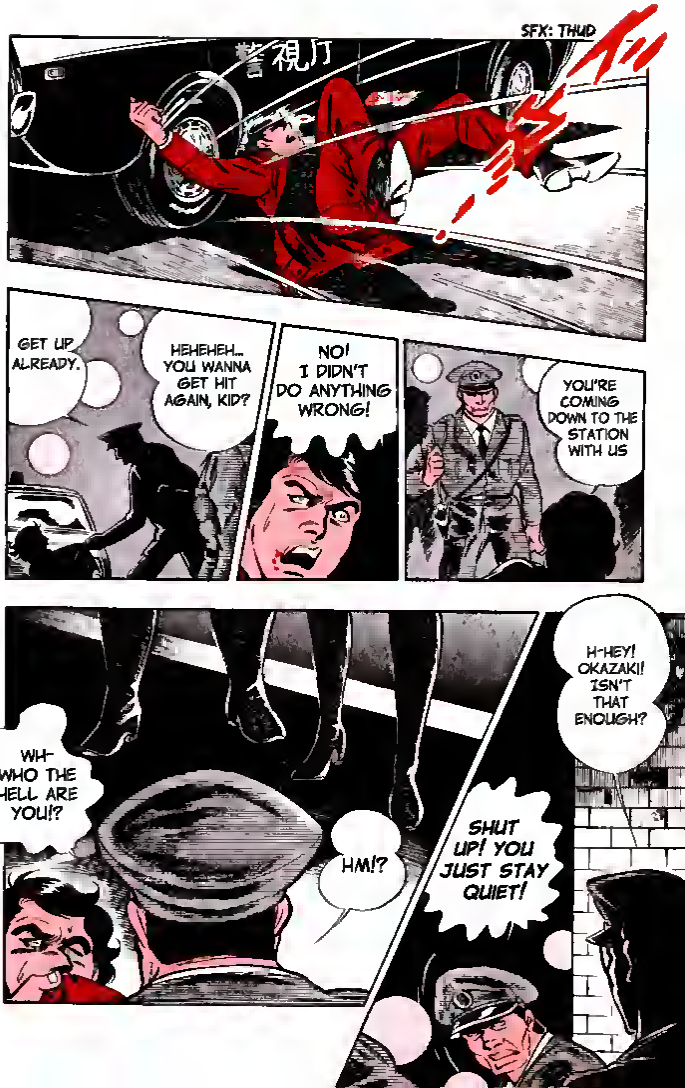

THE BLACK SAKURA ARMY
VANQUISH THE CORRUPTION!

HONK HONK

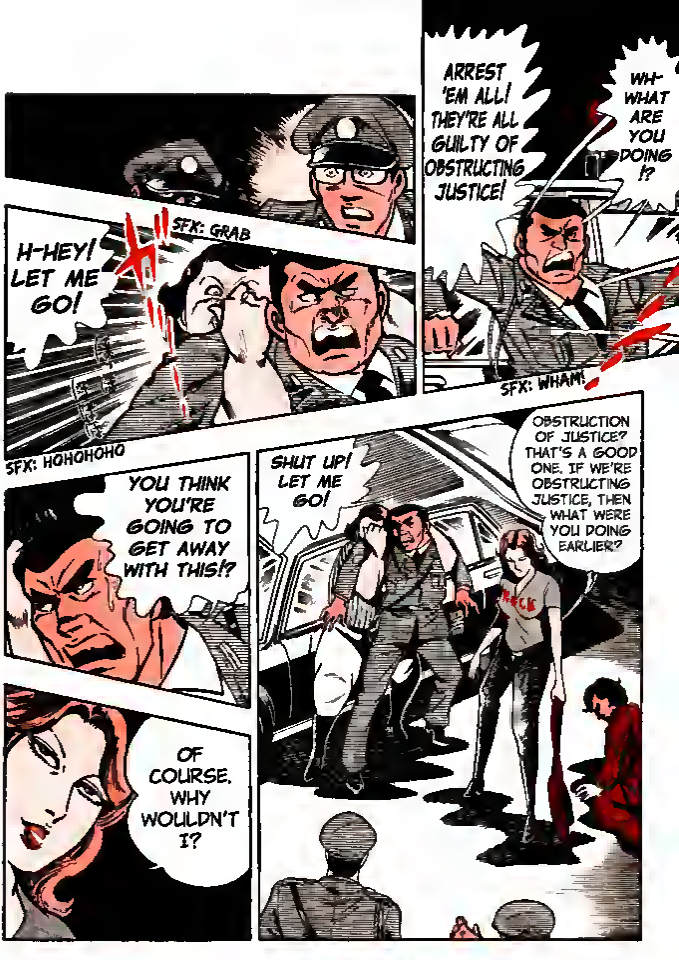
SFX: SCREECH

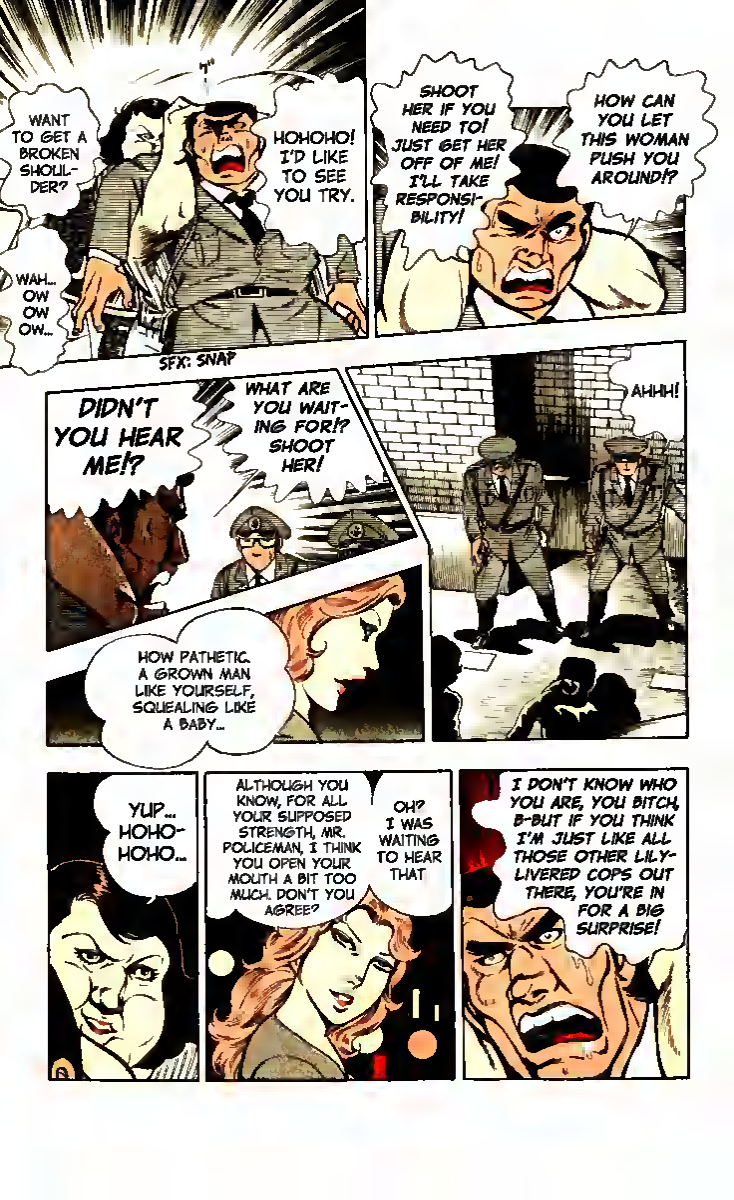

SFX: CLICK!
WH-WHAT!? B-BUT... WHAT DID I DO WRONG!?
GET OUT.
15KM OVER THE LIMIT!
YOU WERE SPEED-ING.
I JUST ASKED YOU, WHAT DID I DO WRONG !?
JUST GET OUT AND SHOW US YOUR LICENSE!
YOU'RE GET-TING OUT
DIDN'T YOU HEAR US?
I MAY HAVE GONE 2-3KM OVER THE LINE, BUT COME ON!
TH-THAT'S RIDICULOUS! 15KM OVER!? YOU'VE GOTTA BE KIDDING ME! THE SPEED LIMIT IS 50KM, ISN'T IT? I... I DIDN'T GO OVER IT!

SFX: SMASH
ARE YOU TRYING TO PISS US OFF!?
WHEN WE TELL YOU TO GET OUT, YOU GET OUT!
AAAHH!
NO I'M NOT! I DIDN'T DO_
SFX: VROOM
IF YOU THINK YOU REALLY WEREN'T SPEEDING, THEN LOOK AT THE METER IN OUR CAR!!
YOU THINK YOU CAN JUST GET AWAY WITH A CRIME BY SAYING YOU DIDN'T DO IT!?
SFX: CRACK
STILL WANNA PLAY DUMB, HUH!?
I-I DON'T KNOW WHAT YOU'RE TALKING ABOUT!?
IF YOU DON'T WANT TO PAY THE FINE, THEN WE'LL JUST THROW YOU IN THE SLAMMER! WHO DO YOU THINK YOU ARE, YOU LITTLE PUNK!?

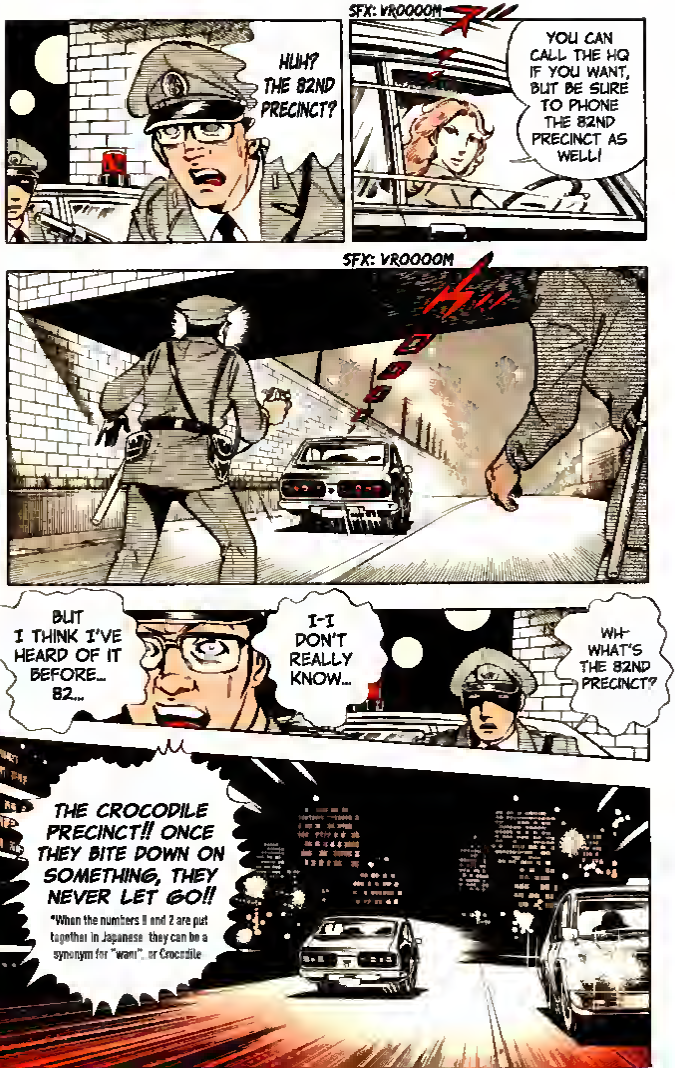

SFX: THUD
警視庁
GET UP, ALREADY.
HEHEHEH... YOU WANNA GET HIT AGAIN, KID?
NO! I DIDN'T DO ANYTHING WRONG!
YOU'RE COMING DOWN TO THE STATION WITH US
WH- WHO THE HELL ARE YOU!?
HM!?
SHUT UP! YOU JUST STAY QUIET!
H-HEY! OKAZAKI! ISN'T THAT ENOUGH?

HOTEL
ROCK
WHAT, ARE YOU THIS GUY'S FRIENDS!?
SORRY, BUT HE CAN'T GO ON A DATE WITH YOU TONIGHT!
HE'S GONNA BE SLEEPING IN A COLD HARD CELL ALL NIGHT FOR OBSTRUCTING JUSTICE!
WAHH!
SFX: WHACK


ARREST 'EM ALL! THEY'RE ALL GUILTY OF OBSTRUCTING JUSTICE!
WH-WHAT ARE YOU DOING!?
SFX: WHAM!
H-HEY! LET ME GO!
SFX: GRAB
SFX: HOHOHOHO
YOU THINK YOU'RE GOING TO GET AWAY WITH THIS!?
SHUT UP! LET ME GO!
OBSTRUCTION OF JUSTICE? THAT'S A GOOD ONE. IF WE'RE OBSTRUCTING JUSTICE, THEN WHAT WERE YOU DOING EARLIER?
OF COURSE. WHY WOULDN'T I?
Y-YES MA'AM!
HURRY UP AND GO NOW. AND DON'T LET YOURSELF GET CAUGHT LIKE THIS AGAIN!

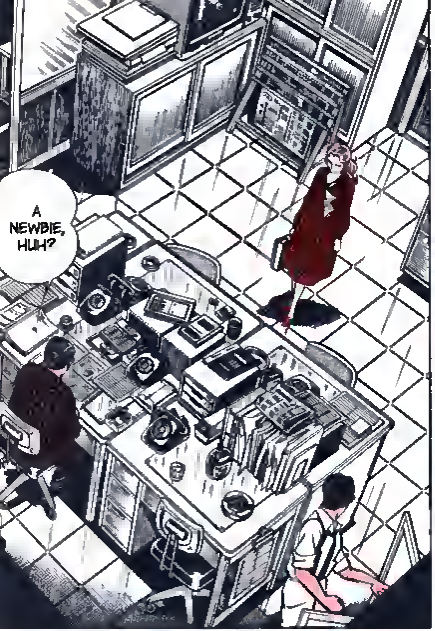

WANT TO GET A BROKEN SHOULDER?
HOHOHO! I'D LIKE TO SEE YOU TRY.
WAH... OW OW OW...
SFX: SNAP
SHOOT HER IF YOU NEED TO! JUST GET HER OFF OF ME! I'LL TAKE RESPONSIBILITY!
HOW CAN YOU LET THIS WOMAN PUSH YOU AROUND!?
DIDN'T YOU HEAR ME!?
WHAT ARE YOU WAITING FOR!? SHOOT HER!
AHHH!
HOW PATHETIC. A GROWN MAN LIKE YOURSELF, SQUEALING LIKE A BABY...
YUP... HOHO-HOHO...
ALTHOUGH YOU KNOW, FOR ALL YOUR SUPPOSED STRENGTH, MR. POLICEMAN, I THINK YOU OPEN YOUR MOUTH A BIT TOO MUCH. DON'T YOU AGREE?
OH? I WAS WAITING TO HEAR THAT
I DON'T KNOW WHO YOU ARE, YOU BITCH, B-BUT IF YOU THINK I'M JUST LIKE ALL THOSE OTHER LILY-LIVERED COPS OUT THERE, YOU'RE IN FOR A BIG SURPRISE!

SFX: CRACK
WAGAAH ...
HO!
SFX: SQUEEZE
SHE'S BREAKING OKAZAKI'S JAW!
STILL WANT TO SHOOT ME?
NEXT, SHE'LL RIP OUT HIS HEART.
SFX: SLIDE
AWAWA... WAWAWA...
SFX: SLIDE
ズルズル
OH NO! THEY'RE TAKING OKAZAKI WITH THEM! HURRY UP AND CALL THE HQ!


HUH? THE 82ND PRECINCT?
SFX: VROOOOM
YOU CAN CALL THE HQ IF YOU WANT, BUT BE SURE TO PHONE THE 82ND PRECINCT AS WELL!
SFX: VROOOOM
BUT I THINK I'VE HEARD OF IT BEFORE... 82...
I-I DON'T REALLY KNOW...
WH-WHAT'S THE 82ND PRECINCT?
THE CROCODILE PRECINCT!! ONCE THEY BITE DOWN ON SOMETHING, THEY NEVER LET GO!!
*When the numbers 8 and 2 are put together in Japanese they can be a synonym for "want", or Crocodile

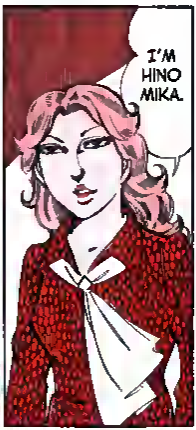
The Metropolitan Police Department — the HQ for all Tokyo police and the largest police citadel in all of Japan numbering in at over 40 000 police staff in total.

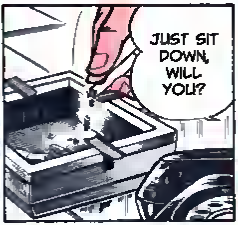
At the end of a long, wide hallway there is an exit out to the rear courtyard. Here, at one corner of the grounds, there is an entrance to an underground area. This is the entrance to the 92nd Precinct — the Crocodile Precinct!

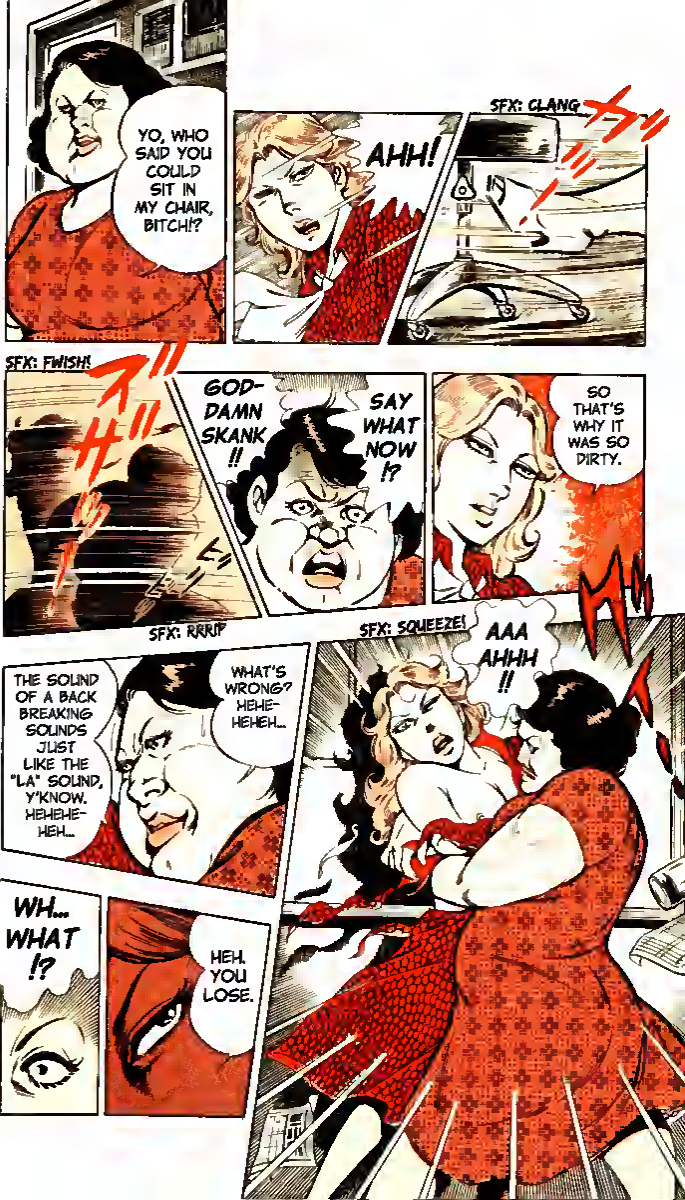

A NEWBIE, HUH?

Three months ago

NICE TO MEET YOU! I'M TAKASHINA!
I'M OGATA, THE CHIEF. I'VE HEARD ABOUT YOU.

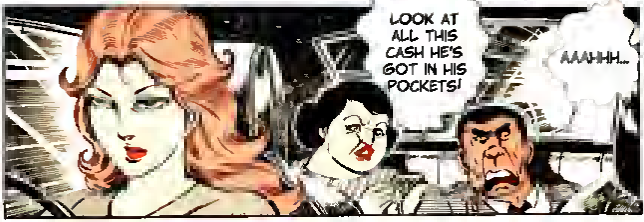

I'M HINO MIKA.

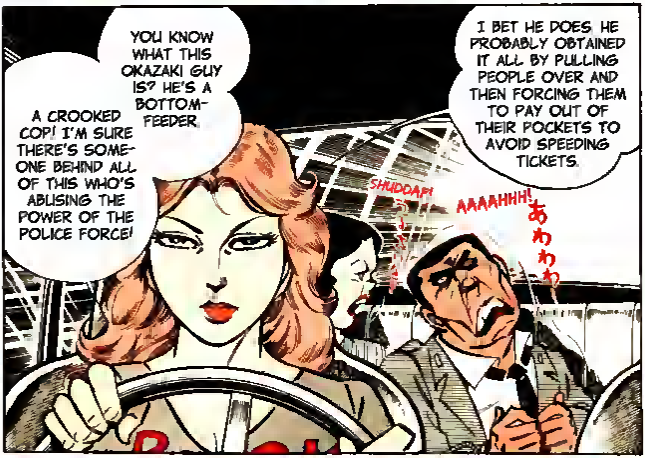

JUST SIT DOWN, WILL YOU?

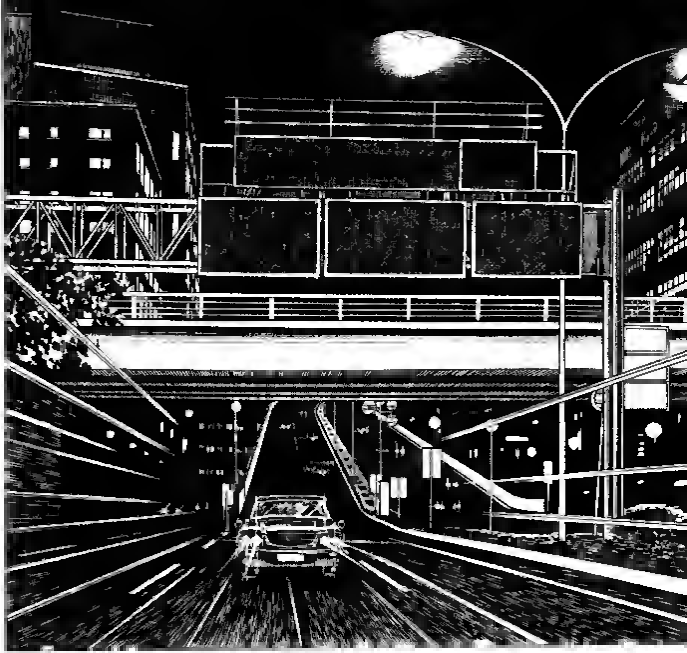

YO, WHO SAID YOU COULD SIT IN MY CHAIR, BITCH!?
AHH!
SFX: CLANG
SFX: FWISH!
GOD-DAMN SKANK !!
SAY WHAT NOW !?
SFX: RRRIP
SO THAT'S WHY IT WAS SO DIRTY.
SFX: SQUEEZE!
AAA AHHH !!
THE SOUND OF A BACK BREAKING SOUNDS JUST LIKE THE "LA" SOUND, Y'KNOW. HEHEHE-HEH...
WHAT'S WRONG? HEHE-HEHEH...
WH... WHAT !?
HEH. YOU LOSE.

I'LL HAVE YOU PAY FOR THIS DRESS LATER.
I HAVE A NAME. IT'S HINO MIKA!
WH- WHEN THE FUCK DID YOU GRAB THAT!?
BEFORE YOU HEAR "LA", YOU'LL HEAR YOUR HEART GOING "TI".
WH- WHAT'S SO FUNNY !?
HAHA- HAHA!!
HE HE HEH...
MY NAME'S KAKURA RIN, RE- MEMBER IT!
SFX: CRACK
YOU WON'T BE SINGING THAT TUNE FOREVER... NOT WHEN YOU FIND OUT WHAT KIND OF A PLACE THIS REALLY IS!

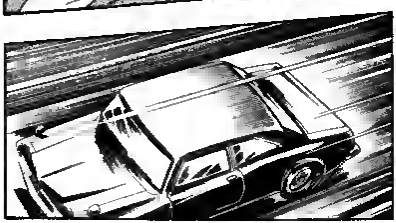
SFX: WHOOOOSH


LOOK AT ALL THIS CASH HE'S GOT IN HIS POCKETS!
AAAHHH...


I BET HE DOES. HE PROBABLY OBTAINED IT ALL BY PULLING PEOPLE OVER AND THEN FORCING THEM TO PAY OUT OF THEIR POCKETS TO AVOID SPEEDING TICKETS.
YOU KNOW WHAT THIS OKAZAKI GUY IS? HE'S A BOTTOM-FEEDER.
A CROOKED COP! I'M SURE THERE'S SOME-ONE BEHIND ALL OF THIS WHO'S ABUSING THE POWER OF THE POLICE FORCE!
SHUDDAP!
AAAAHHH!
あわわ

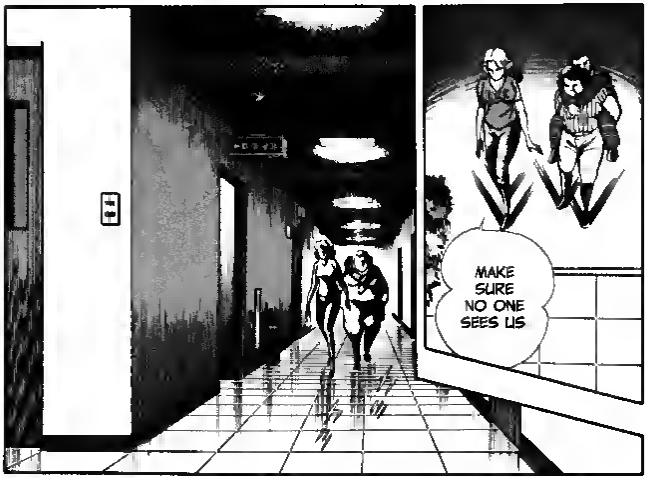


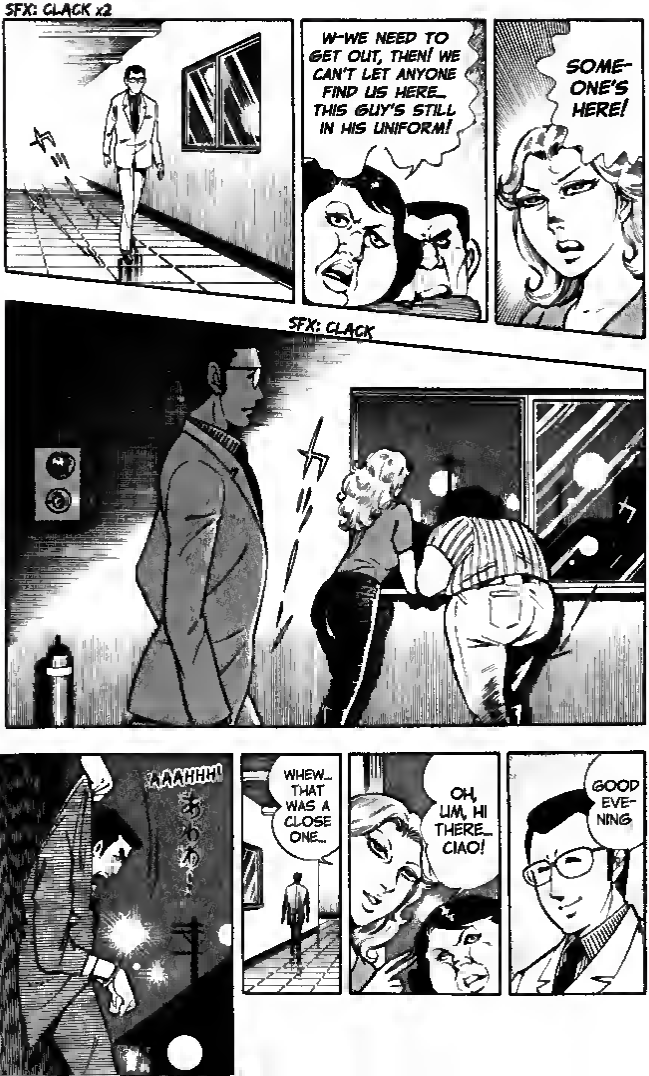
OKAZAKI'S APARTMENT WILL PROBABLY BE THE FIRST TARGET.



UWAA AHH...

MY, NOW ISN'T THIS A NICE APART-MENT?


MAKE SURE NO ONE SEES US


SFX: CLACK x2
W-WE NEED TO GET OUT, THEN! WE CAN'T LET ANYONE FIND US HERE... THIS GUY'S STILL IN HIS UNIFORM!
SOME-ONE'S HERE!
SFX: CLACK
AAHHH!
WHEW... THAT WAS A CLOSE ONE...
OH, LIM, HI THERE... CIAO!
GOOD EVE-NING

SFX: CLICK
WOW! YOU CAN AFFORD A PLACE LIKE THIS WITH YOUR SALARY!?
NAH, HE'D NEVER BE ABLE TO AFFORD A PLACE LIKE THIS WITH HIS CHEAP WAGES UNLESS HE WAS DOING SOMETHING SPECIAL AND ON TOP OF THAT, ACCORDING TO THE LIST, THIS IS HIS SECONDARY APARTMENT.
AAAHH...
AND THERE WAS A WOMAN HERE...
LOOKS A BIT DI-SHEVELED, THOUGH...

AHHH!!
SFX: FSSSH
SFX: CLICK
SFX: FSSSSSSH
WHO IS THAT? OKAZAKI'S WOMAN!?
SHE WAS SHOT WHILE SHE WAS BATHING!
BRING HIM IN HERE!
MOST LIKELY. HE MUST HAVE BEEN LETTING HER LIVE HERE.
PUT HIS JAW BACK IN PLACE FIRST, THOUGH.
ROGER THAT!

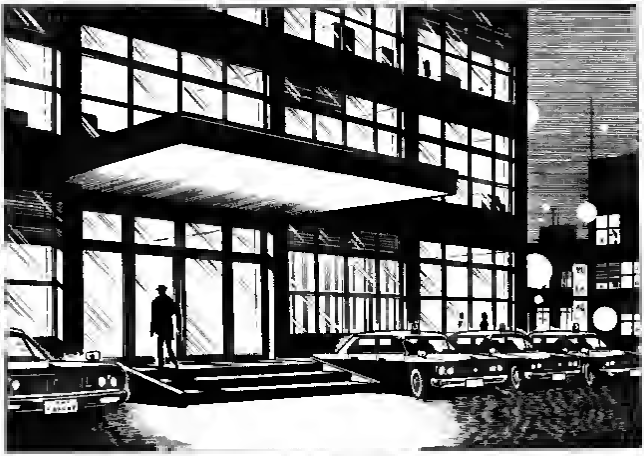
SFX: SNAP
SFX: GGGGHHH
AGEA AHH!
NOW GET OVER HERE!
AHHH! I-I'VE NEVER SEEN HER BEFORE!
I HAVE NO IDEA WHAT SHE'S DOING HERE! REALLY!
SO, WHO'S THAT?
SFX: FSSSH
ROCK
I-I'M TELLING THE TRUTH! I-I'VE NEVER SEEN HER BEFORE IN MY LIFE! I... I LIVED HERE ALONE!
WHAT DID YOU JUST SAY!?

SFX: FWISH
AHHH...
WHY ELSE WOULD THERE BE LADIES' CLOTHING IN YOUR DRESSER?
ENOUGH! HOW LONG ARE YOU GOING TO KEEP LYING TO US FOR?
YOU STUPID MOTHER-FUCKER!
NOW TELL US WHO SHE IS,
I'LL TELL YOU! HER NAME WAS MAKI! I MET HER AT A CLUB... WE'VE BEEN LIVING TOGETHER FOR THREE MONTHS!
HIAAAHH! W-WAIT!
TELL ME, OR I'LL DISLOCATE YOUR NECK NEXT, BOY!
THAT'S THE KEY TO SOLVING THIS CASE.
NOW, THE QUESTION IS... WHY IS SHE DEAD!?
TCH! YOU PROBABLY JUST LET HER LIVE HERE SO SHE COULD BE YOUR BACKUP HOE! OR YOUR BACKUP FOR YOUR BACKUP HOE!

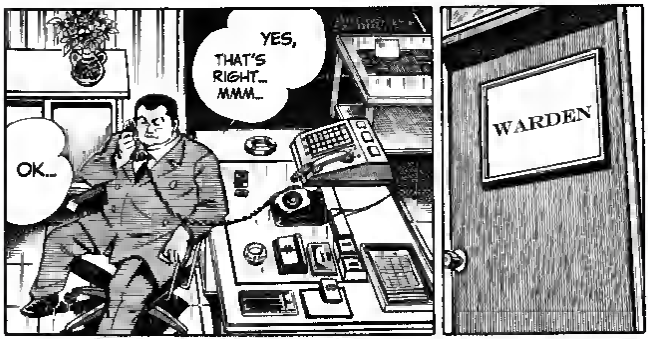
THE GUY BEHIND OKAZAKI MUST HAVE ALREADY FOUND OUT THAT WE CAPTURED OKAZAKI, SO HE'S TRYING TO CUT OFF ALL THE LOOSE ENDS!
HE'S GOING TO SYSTEMA-TICALLY REMOVE EVERYTHING THAT CONNECTS OKAZAKI TO WHAT'S GOING ON.
WHAT? DON'T YOU THINK HE FIGURED OUT THAT SHIT A LITTLE TOO QUICKLY? IT'S ONLY BEEN ABOUT 40 MINUTES SINCE WE GOT HIM...
THE MAN WE'RE UP AGAINST THIS TIME ISN'T YOUR TYPICAL CROOK. HE'S CAPABLE OF UTILIZING THE WIDE-REACHING INFLUENCE OF THE POLICE FORCE TO ITS FULL POTENTIAL.
IF WE CALL BACK TO HQ ABOUT THIS CASE, HE'LL FIND OUT IMMEDIATELY. HE LIVES HIS DAYS BY ACTING LIKE A COMPLETELY NORMAL POLICE OFFICER... BUT AT NIGHT, HE USES HIS POWER TO CONTROL AN ARMY OF DARKNESS!
ROCK
JUST WHO THE FUCK IS THIS GUY? BAT'MAN?
ALL THAT WE GOT ON OUR LIST WAS INFO ABOUT OKAZAKI
RIGHT. WHICH MEANS WE'RE GOING TO HAVE TO MAKE OKAZAKI COUGH UP THE REST TO GET ANYWHERE. WHO'S HE WORKING FOR...?

YOU DUMBASS! YOU ACTUALLY THOUGHT YOU COULD GET AWAY FROM US LIKE THAT!?
WAAAH!
SFX: DASH
ULUL... AGGGH!
H-HE'S TRYING TO BITE HIS GODDAMN TONGUE OFF!
H-HE...
AHHH!
THAT'S IT! I'M DISLO-CATING YOUR JAW AGAIN!
OWWW! THAT HURTS, FUCK-ASS!!
SFX: CRUNCH
SFX: GGGHH

NGAA-AHHH...
SEEING AS HOW OKAZAKI WOULD RATHER DIE THAN GIVE HIM UP...
THE GUY RUNNING ALL THIS MUST BE QUITE THE BIG FISH.
IF I PUT HIS JAW BACK IN PLACE, HE'LL JUST TRY AND BITE OFF HIS TONGUE LIKE A JACKASS..
THERE'S NO WAY WE'LL GET HIM TO TALK ANYMORE ...



警視庁城前警察
JOZEN POLICESTATION


YES, THAT'S RIGHT... MMM...
OK...
WARDEN

I-I DID, SIR, SEVERAL TIMES...
WH-WHAT ARE YOU DOING!? YOU'RE SUPPOSED TO KNOCK!
MM! ALRIGHT ...
YEAH... MEET ME AT THE USUAL PLACE.
Y-YES SIR!
WELL GO TELL THEM I ALREADY WENT HOME FOR THE DAY!
UM, SIR, YOU HAVE A GUEST WAITING IN THE CONFERENCE ROOM.
WELL WHAT DO YOU WANT!?

WH- WHO'S THAT!?
AHH!
YES SIR!
TAKE ME TO THE USUAL PLACE.
MMM, FINE... YOU CAN TALK TO ME HERE.
I'M VERY SORRY, BUT THERE'S AN URGENT MATTER I MUST ATTEND TO...
IT'S UNFORTUNATE THAT YOU HAVE TO LEAVE SO SOON.
WARDEN NAMURA... I WAS WAITING IN YOUR CONFERENCE ROOM FOR A VERY LONG TIME. I HEARD ON THE PHONE THAT I WOULD BE ABLE TO MEET WITH YOU TODAY...
HQ WILL BE DOING IT SIMULTANEOUSLY WITH ALL THE OTHER POLICE STATIONS IN OTHER PREFECTURES, SO IT'S GOING TO BE A BIG ONE.
THE NEXT GANG CRACKDOWN WILL HAPPEN AT 5AM ON THE 11TH.
OK...
PLEASE COME CLOSER...
YOU NEED TO GET EVERYONE OUT OF HERE AND HIDE ALL THE WEAPONS BY THEN.

OH, THANK YOU
HERE...
OH, WARDEN, THERE'S SOMETHING UNDER THE WHEEL OF YOUR CAR
THANK YOU VERY MUCH...
SFX: FWAP!
I WILL...
PLEASE BE CAREFUL NOW...
SFX: VROOM
WHAT? THE CROCO-DILES!?
THE CROCODILES CAUGHT OKAZAKI!!
I CAN'T GO MEETING UP WITH HIM ANYMORE...
SFX: WHOOSH

THEY'LL EITHER TRY TO TAKE HIM OUT TO SHUT HIM UP, OR COME TO STEAL HIM BACK.
THEY'LL DEFINITELY COME AFTER US AS LONG AS WE HANG ON TO OKAZAKI!
SFX: DASH
NO DOUBT!
SFX: AAAAAHHH

SFX: VWOOOOO

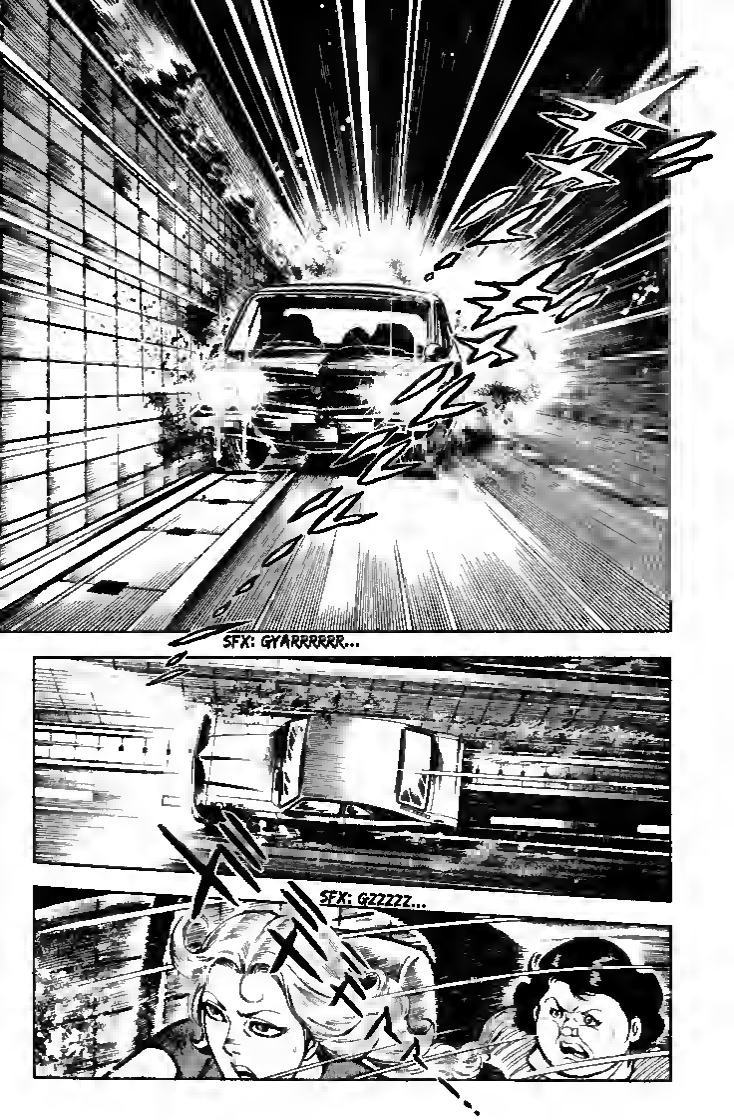
HM!?

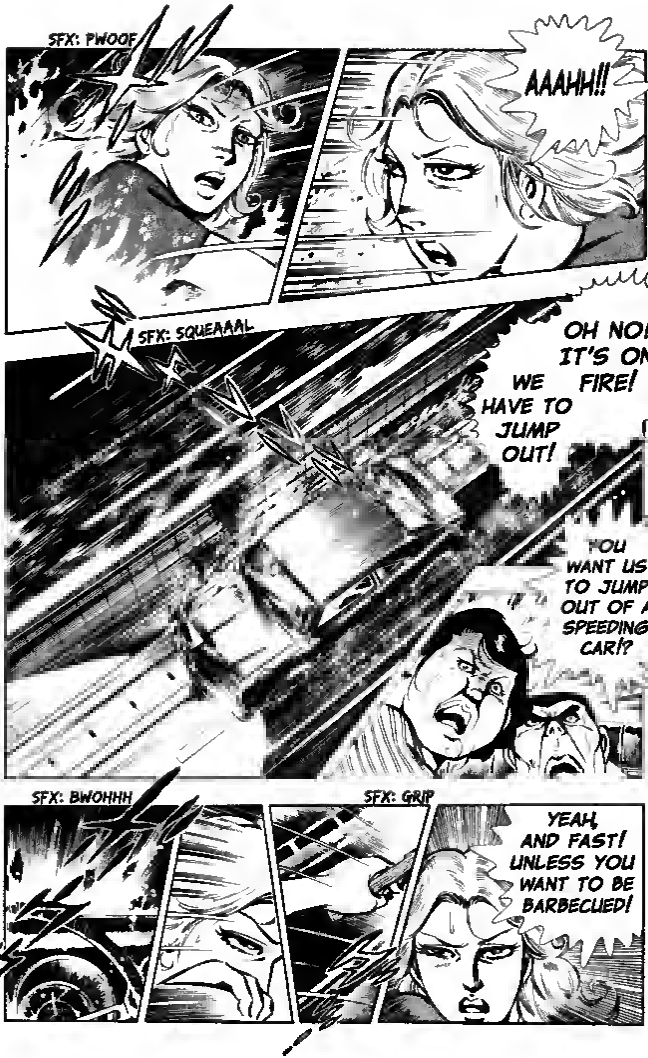
THEY GOT US!? HOW DID THEY GET US!?
THEY GOT US!
WH- WHAT'S WRONG!?
I SHOULD HAVE KNOWN... THEY'VE BEEN FOLLOWING US EVER SINCE THEY MURDERED OKAZAKI'S WOMAN!
YOU MEAN THEY_
WHAT!?
SFX: SKRTH
THE BRAKES ARE SHOT!
SFX: FWOOOOSH
OH NO! AND THEY MUST HAVE KNOWN WE WERE GOING TO DRIVE DOWN THIS HILL!
YES. HE MUST HAVE DONE SOMETHING TO OUR CAR!
THEN THAT GUY WE MET IN THE APARTMENT BUILDING...

SFX: DWOOOOOOO
UAAAAHHH! WE'RE GOING TO CRASH!!
UAAA-AHHH!!

SFX: SCREECH
DIP-SHIT!!
SFX: BAM! SMASH

H-HOW LONG IS THIS DAMN HILL!?
AHHH... WE'RE STILL GOING OVER 90...
FUAA-AHHHH!
UAAHH!
SFX: VROOM
OH SHIT!
SHUDDAP! YOU'RE NOT THE ONLY ONE IN DEEP SHIT ANY-MORE!!
GEAAU AAHHH!
I'M GOING TO TRY SLOWING DOWN WITH THAT WALL!!
JUST HOLD ON TIGHT!

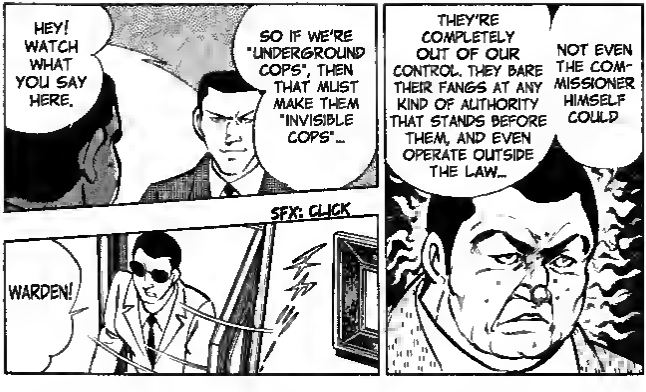

SFX: GYARRRRRR...
SFX: GZZZZZ...


SFX: PWOOF
AAAHH!!
SFX: SQUEAAAL
OH NO! IT'S ON FIRE! WE HAVE TO JUMP OUT!
YOU WANT US TO JUMP OUT OF A SPEEDING CAR!?
SFX: BWOHHH
SFX: GRIP
YEAH, AND FAST! UNLESS YOU WANT TO BE BARBECUED!

SFX: KABOOOOOM
!!
SFX: CLUNK

SFX: WAAAAAH
RIN!
AAAHHH! HOT! HOT!!
OWWW!! MY FUCKING HANDS GOT BURNT!!
SON OF A BITCH...
YOU AL-RIGHT?
WHERE IS OKA-ZAKI?
OH, HE'S FINE! THE BASTARD USED MY BODY AS A CUSHION AND LEAPED OUT OF THE CAR!
AAA-AHHH!
SFX: HONK HONK
LOOKS LIKE THEY WIN THIS ROUND.

WARDEN NAMURA... IS IT POSSIBLE FOR YOU TO DEAL WITH THE CROCODILE PRECINCT USING YOUR NETWORK?
NO WAY!


HEY! WATCH WHAT YOU SAY HERE.
SO IF WE'RE "UNDERGROUND COPS", THEN THAT MUST MAKE THEM "INVISIBLE COPS"...
THEY'RE COMPLETELY OUT OF OUR CONTROL. THEY BARE THEIR FANGS AT ANY KIND OF AUTHORITY THAT STANDS BEFORE THEM, AND EVEN OPERATE OUTSIDE THE LAW...
NOT EVEN THE COMMISSIONER HIMSELF COULD
SFX: CLICK
WARDEN!

WE DON'T KNOW THE DETAILS, BUT SINCE THE CAR EXPLODED, WE BELIEVE THAT HE'S BEEN SERIOUSLY BURNED!
A HOSPITAL!? WAIT... WHAT'S HIS CONDITION!?
SIR... THEY CRASHED THE CAR AND CARRIED HIM INTO A HOSPITAL IN MICHINAMI.
IF THEY'RE ALL IN THE HOSPITAL RIGHT NOW, THEN THIS MIGHT BE OUR CHANCE. WHEN A CROCODILE CHOMPS DOWN ON YOU, YOU ONLY HAVE ONE CHOICE—KILL OR BE KILLED!!
SIGN: CENTRAL HOSPITAL
中央病院

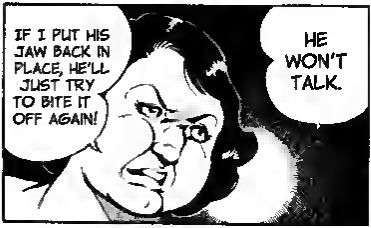
HURRY UP AND PUT THEIR UNIFORMS ON!
SFX: CLICK

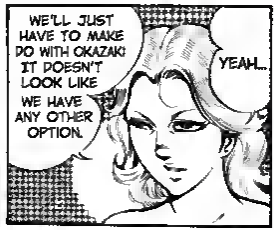
SFX: FWIP
!
I'VE BEEN WAITING FOR YOU, SENSEI!
NOW IT'S MY TURN!
WH-WHAT'S GOING ON!?
UWAHH!!
SFX: DWAAAAHHH

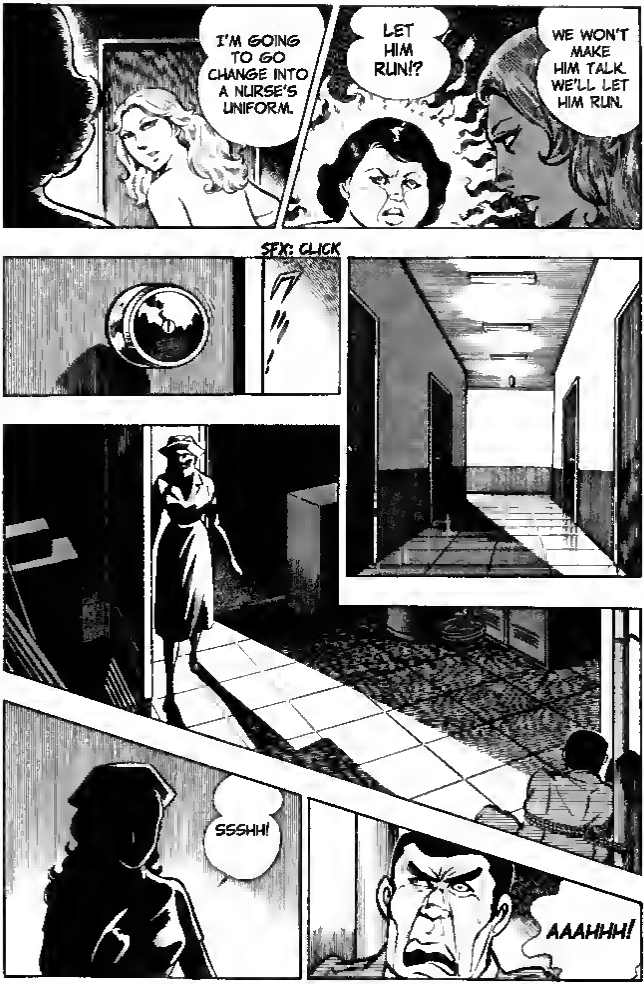
UGEAAHHH!
SFX: SPLURT
SFX: BLAM
SFX: CRACK
SFX: THUD

SFX: CRACK
TOO LATE, SISTER!!
WE NEED HIM TO TELL US WHO HIS BOSS IS!
RIN! DON'T BREAK HIS BACK!

WHO KNOWS IF HE'D EVEN COUGH IT UP ANYWAY. HE MIGHT HAVE JUST TRIED TO BITE HIS TONGUE OFF LIKE OKAZAKI...

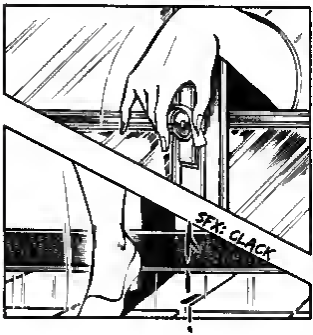

IF I PUT HIS JAW BACK IN PLACE, HE'LL JUST TRY TO BITE IT OFF AGAIN!
HE WON'T TALK.

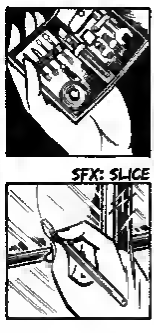

WE'LL JUST HAVE TO MAKE DO WITH OKAZAKI IT DOESN'T LOOK LIKE WE HAVE ANY OTHER OPTION.
YEAH...

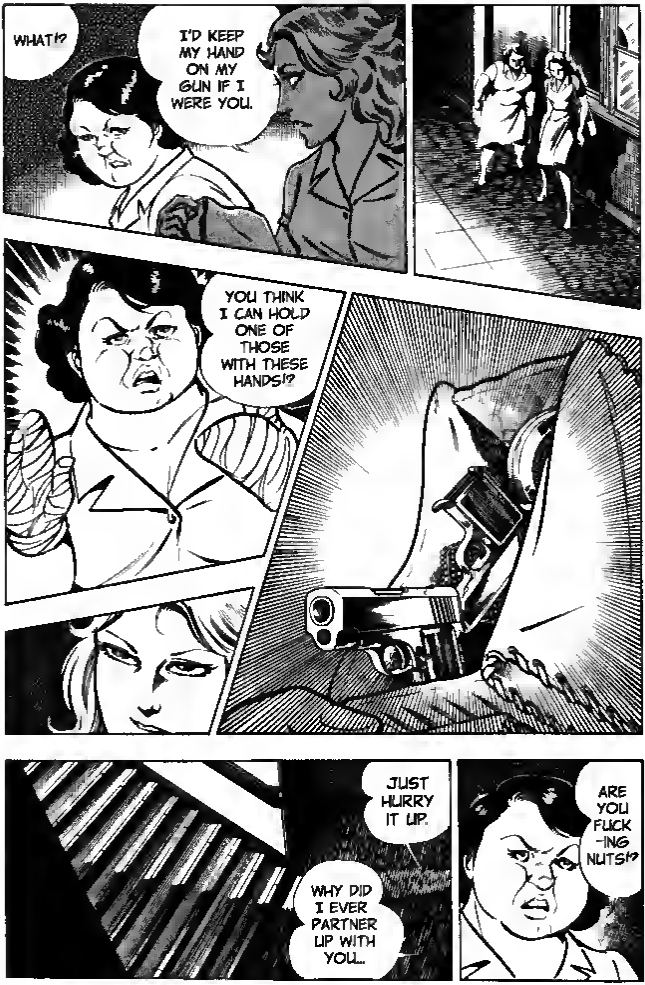

I'M GOING TO GO CHANGE INTO A NURSE'S UNIFORM.
LET HIM RUN!?
WE WON'T MAKE HIM TALK. WE'LL LET HIM RUN.
SFX: CLICK
SSSHH!
AAAHHH!

AGGGHH!
(THANKS!)
HURRY!
SSSHH! DON'T SPEAK!
AGEAAAAH!
(ARE YOU WITH HIM?)
SFX: TOK
WELL?
HE THINKS HE'S HOME FREE NOW!
NOW LET'S GO FOLLOW HIM! I BET HE'LL GO STRAIGHT TO THE HIDEOUT HE PROBABLY WON'T BE ABLE TO CALL THEM, THE WAY HIS JAW IS!!

SFX: CLINK CLINK






WHAT!?
I'D KEEP MY HAND ON MY GUN IF I WERE YOU.
YOU THINK I CAN HOLD ONE OF THOSE WITH THESE HANDS!?
JUST HURRY IT UP.
WHY DID I EVER PARTNER UP WITH YOU...
ARE YOU FUCK -ING NUTS!?

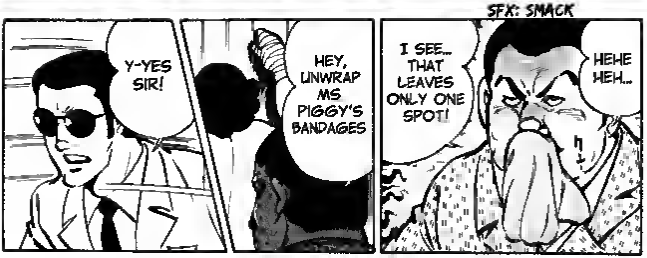
X: CLICK

SFX: FLASH
OKAZAK!!!
SFX: CLICK
DON'T MOVE!!
DROP THE BAG!!

SFX: CLUNK!!
DIDN'T YOU HEAR US!? DROP THE BAG!
HMPH! LOOK AT THOSE BITCHES! CROCODILE BITCHES, I GUESS YOU'D CALL 'EM.
THAT'S WHAT THE CROCODILE PRECINCT IS COMPOSED OF—LITTLE BITCHES THEY HAVE VARIOUS WAYS OF HANGING ON TO A MAN, AFTER ALL...
HANDS TO THE WALL! HIGHER!
SEEMS LIKE YOU WERE PLANNING TO USE OKAZAKI AS BAIT... SORRY, BUT THAT'S NOT GONNA HAPPEN! WE KNEW YOU WERE FOLLOWING HIM THE MINUTE HE RAN IN HERE!
WE HAVE NO MORE USE FOR HIM... FAILURE MEANS DEATH IN OUR ORGANIZATION.
ORGANIZATION? DON'T TELL ME... YOU BELONG TO THE BLACK SAKURA ARMY...

RIP OFF ALL HER CLOTHES! CROCODILES NEED TO BE SKINNED BEFORE THEY'RE KILLED!
BE CAREFUL! SHE'S HIDING WEAPONS ON HER!
SHUT YOUR FUCKING MOUTH, BITCH!!
SFX: RRRRIP
SFX: RRRIP
SFX: RRRRIP
SFX: FWICK
HEHE HEH!!

HEHEHEHEH... NOW THAT'S MORE LIKE IT...

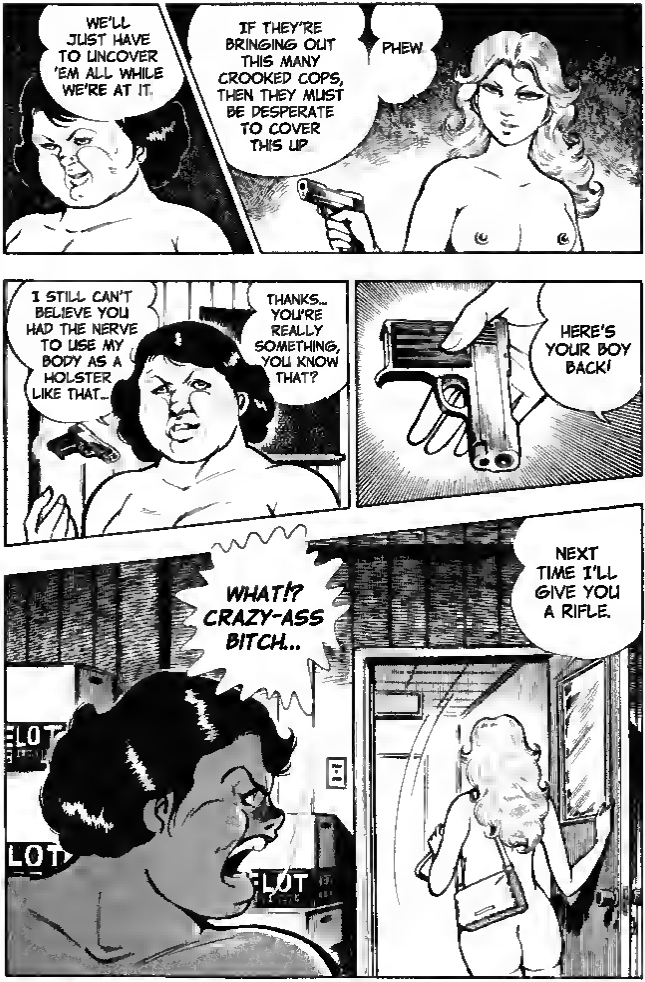

Y-YES SIR!
HEY, UNWRAP MS PIGGY'S BANDAGES
I SEE... THAT LEAVES ONLY ONE SPOT!
SFX: SMACK
HEHE HEH...

SFX: THUD
UWAHHH!!!

SFX: THUD
UWA AAH-HH!!
AAAHH!!
NOW TURN AROUND!
SFX: THUD
AHHH! R... RIN!!
AAAHH! MY HANDS... MY HANDS!! UAAAHH!!

SFX: THUD

BLAM


WE'LL JUST HAVE TO UNCOVER 'EM ALL WHILE WE'RE AT IT.
IF THEY'RE BRINGING OUT THIS MANY CROOKED COPS, THEN THEY MUST BE DESPERATE TO COVER THIS UP.
PHEW.
I STILL CAN'T BELIEVE YOU HAD THE NERVE TO USE MY BODY AS A HOLSTER LIKE THAT...
THANKS... YOU'RE REALLY SOMETHING, YOU KNOW THAT?
HERE'S YOUR BOY BACK!
WHAT!? CRAZY-ASS BITCH...
NEXT TIME I'LL GIVE YOU A RIFLE.